

Alexis Mitchell, oboe and English horn

Student Recital Series
Recital Hall | November 8, 2015 | 2:30 P.M.

Program

Évocations

- I. Péruvienne
- II. Nigérienne
- III. Cambodgienne (Apsaras)
- IV. Écossaise

Henri Tomasi
(1901-1971)

Concerto for Oboe and Strings

- I. Rondo Pastorale
- II. Minuet and Musette
- III. Finale (Scherzo)

Ralph Vaughan Williams
(1872-1958)

Gail Novak, piano

INTERMISSION

Suite from an Imaginary Opera

- I. Aria
- II. Dance
- III. Recitative
- IV. Aria
- V. Apotheosis

John Steinmetz
(b. 1951)

Gail Novak, piano

Portraits of Josephine

- I. Ol' St. Louis
- II. Les Milandes
- III. PARIS 1925

Valerie Coleman
arr. Dominique Holley

Driftwood Quintet

Melissa Malork, clarinet
Fangyi Niu, alto saxophone
Dominique Holley, bass clarinet
Ben Paley, bassoon

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music